

W.A. H.M.M. / cm / 1a / 18 / 258

Telephone No. 4725 (Gerrard).

SALE No. 5,579.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

From various sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 15th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices, •

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, NOVEMBER 15th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REYNOLDS . . .	1	Viscountess Townsend, mezzotint, in colour
BARTOLOZZI . . .	2	"Simplicity"
BEECHEY . . .	3	Children Relieving a Beggar Boy
SHURES . . .	4	Miss Farren
	5	Polinde and Albarona, and com- panion, a pair
MARSHALL . . .	6	The Sportsman, colour
BARTOLOZZI . . .	7	Orlando Rescues Olympia

PRINTS, &c.

LOT	
8	"The Last Change In," by C. N. STOCK, after T. WALSH, in colours, and "A Spicy Team," by E. N. STOCK, after T. WALSH 2
9	A Set of 4 Racehorses, "Isonomy," "Kisber," "Teddington" and "Joe Miller," in colours, after T. BARRATT
10	"Suspense," after F. C. BOULT, and "Victorious Bunchclod," in colours 2
11	A Hunting Phaeton and "Slap Up," a pair, in colours, by C. HUNT, after H. ALKEN
12	A Volunteer Review at Edinburgh by Queen Victoria, 1860, by and after J. FERGUSON

LOT

- 13 Doncaster Races, in colours, by SMART & HUNT, after
J. POLLARD
- 14 Off Gosport, water-colour, T. B. HARDY

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject</i>
BASIL NIGHTINGALE .	15	Hunters, a pair
ENGLISH SCHOOL .	16	A Cavalry Charge
ENGLISH SCHOOL .	17	A Portrait of George IV., with Autograph on back
NORWICH SCHOOL .	18	A Woody Landscape, Figures and Cattle
MIGNARD . . .	19	A Portrait of a Lady in rich blue Dress, trimmed with Fur
W. PRATT . . .	20	Launch of a Battleship at Greenwich
TURNER . . .	21	A Classical Landscape
STARK . . .	22	A Landscape
ITALIAN SCHOOL .	23	Susannah and the Elders
TENIERS . . .	24	An Exterior
RAPHAEL . . .	25	The Annunciation
ENGLISH SCHOOL .	26	A Portrait of a Lady
UNKNOWN . . .	27	A Naval Engagement
UNKNOWN . . .	28	A Saint and 1 other, a pair
FLEMISH SCHOOL .	29	The Young Christ
LEADER . . .	30	A River Scene, with Boats and Figures
H. MORLAND . .	31	A Girl holding a Bird
ITALIAN SCHOOL .	32	The Assumption of the Virgin
FYT AND STUBBS .	33	Sporting Dogs, a pair
UNKNOWN . . .	34	A circular Engraving
FRENCH SCHOOL .	35	A Portrait of a Lady
MOLINAER . . .	36	A Winter Scene
UNKNOWN . . .	37	A Portrait of a Lady
DUTCH SCHOOL .	38	Head of a Man
UNKNOWN . . .	39	A Landscape and Figures and A Portrait

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUGH	40	A River Scene
WESTALL	41	An Astonished Hunter and The Forge
NORWICH SCHOOL	42	A Landscape
CONSTABLE	43	A Loch Scene
ROBERTS	44	An Eastern Scene
DUTCH SCHOOL	45	The Robbers
UNKNOWN	46	A Musical Party
HAYNES WILLIAMS	47	The Troubadour
STACKPOOLE	48	The Intruder
ITALIAN SCHOOL	49	Cupids at Play
VAN DE VENNE	50	The Betrayal of Christ
WATTEAU	51	The Hunting Party
J. CONSTABLE	52	A Landscape and Figures
G. RENI	53	Cupid Asleep
GUIDO	54	The Blind Girl of Pompeii
ITALIAN SCHOOL	55	Madonna and Child
RIBERA	56	The Astronomer and the Scribe
UNKNOWN	57	A Portrait of a Pope
C. MERCIER	58	A Portrait of a Gentleman
OSTADE	59	An Interior
UNKNOWN	60	Two Saints
ITALIAN SCHOOL	61	Youth with Violin
C. JANSSENS	62	A Portrait of a Man in lace Collar
MURILLO	63	St. John and the Lamb
RUBENS	64	Christ in the House of Simon
UNKNOWN	65	A Mythological Subject
UNKNOWN	66	Flowers
ITALIAN SCHOOL	67	Cleolia crossing the Tiber
BERGHEM	68	A Landscape and Cattle
D. ROBERTS, R.A.	69	Italian Ruins and Figures
UNKNOWN	70	A Portrait of a Gentleman
A. BRAUWER	71	Soldiers Gambling
EARLY FLEMISH SCH'L	71A	Holy Family
BUTTERWORTH	72	A Yacht
CROME	73	A Landscape and Cottage
ITALIAN SCHOOL	74	A Figure Subject
CONSTABLE	75	The Windmill
ITALIAN SCHOOL	76	A Mythological Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KOEKKOEK	77	A Street in Belgium
ITALIAN SCHOOL . .	78	Christ Healing the Sick and A Saint
N. DANCE	79	A Portrait of a Gentleman
G. MORLAND	80	Sheep
ENGLISH SCHOOL . .	81	A Portrait of a Lady
FRENCH SCHOOL . .	82	A Drawing
UNKNOWN	83	Heads of Saints, a pair
SCHOEFF	84	A Portrait of Sir Robert Peel
ENGLISH SCHOOL . .	85	A Portrait of a Lady
RAPHAEL	86	"Slaughter of the Innocents"
UNKNOWN	87	A Naval Attack on a Fort
COROT	88	A Landscape, River and Figures
PANINI	89	A Landscape, with Ruins
PANINI	90	Buildings and Figures
GAINSBOROUGH . .	91	A Group of Trees
VERENDAEL	92	Venus and Cupids surrounded with Flowers
WATTS	93	A Landscape
UNKNOWN	94	A Marine View, Shipping, and one other, the companion
SCHOEFF	95	A Portrait of Lady Peel
SPANISH SCHOOL . .	96	A Portrait of a Girl
ITALIAN SCHOOL . .	97	The Holy Family
UNKNOWN	98	The Head of Our Saviour
S. MARKS	99	A Head of an Old Man
NORWICH SCHOOL . .	100	A Landscape, Cottage and Figures

**By direction of the Executrix of the late Dr. ISAAC
COALBANK, of Twickenham.**

B. W. LEADER	101	A Landscape, Evening, artist's proof, after
W. TROUBRIDGE . .	102	Portraits of Old Masters, 9 in 1 frame
A. DE BREANSKI . .	103	River Pastures at Hurley, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
T. S. WEBB . . .	104	Assault on a Roman Fortress, water-colour
J. SMART . . .	105	A Portrait of Hugh Boyd, Master Intendant of Madras, a miniature
UNKNOWN . . .	106	Landscapes and River Scenes, 2
VERNET . . .	107	Seaports, a pair
VERNET . . .	108	Seaports, a pair
RUBENS . . .	109	A Portrait of an Old Man
RUBENS . . .	110	A Portrait of Charles I.
BREUGHEL . . .	111	A Landscape, Men, Cattle, and Buildings, signed
COROT . . .	112	French River Scene, with Barge, &c.
RIGAUD . . .	113	Portraits, a pair, Anne Iville, Duc de Noailles, and Marie Françoise de Bournonville, Duchesse de Noailles
RIGAUD . . .	114	Portraits, a pair, Jean Baptiste François, Marquis de Noailles, and Marguerite Thérèse Rouille, Marquise de Noailles
RIGAUD . . .	115	Portrait of Mademoiselle de Saint Oventin
SIR H. RAEBURN . . .	116	A Portrait of a Man in blue Coat
C. GARBRAND . . .	117	A Portrait of a Lady in yellow Dress
C. GARBRAND . . .	118	A Portrait of a Lady in blue Dress
SIR F. COATES . . .	119	A Portrait of a Lady in blue Dress, holding a Book
SIR G. KNELLER . . .	120	An oval Portrait of a Lady
MIGNARD . . .	121	An oval Portrait of a Lady in rich Dress
ROMNEY . . .	122	A Portrait of a Man in brown Coat
ENGLISH SCHOOL . . .	123	A Portrait of a Man
ENGLISH SCHOOL . . .	124	A Portrait of a Lady
R. WILSON, R.A. . .	125	Lake Albanio, with Figures
W. HOGARTH . . .	126	A Portrait of a Lady
LAWRENCE , , .	127	A small Portrait of a Man, seated

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	128	A Portrait of a Child with flowered Head-dress
B. PETERS	129	Shipping, with numerous Boats
L. BACKHUISEN	130	Shipping Scene, with numerous Boats and Figures
BAPTISTE	131	A Fruit Piece
DUTCH SCHOOL	132	A Landscape and Figures, signed V.H.
J. FYT	133	Dead Game
P. SNELICK	134	A Landscape, with Figures
P. LAURI	135	Jupiter and Antiope, in Landscape
EARLY FLEMISH Sc'L.	136	Madonna and Child, surrounded with Saints
FRENCH SCHOOL	137	A Landscape
LANGLOIS	138	A Figure Subject
ITALIAN SCHOOL	139	A Pastoral Scene and 1 other
UNKNOWN	140	The Madonna
FAED	141	The Soldier's Courtship
RICCI	142	A Portrait of a Man
ITALIAN SCHOOL	143	Peter and James at the Door of the Temple
J. JACOBS	144	Dogs
E. T. PARIS	145	"Charity"
FRENCH SCHOOL	146	A Figure Subject
CONSTABLE	147	A Landscape
F. SYMEER	148	The Boar Hunt
ITALIAN SCHOOL	149	The Magdalene
UNKNOWN	150	A Portrait of a Man
SIR A. MOORE	151	A Portrait of a Gentleman
VISCONTI	152	A Landscape
SMITH, of Chichester	153	A Landscape, with Cattle
SPANISH SCHOOL	154	A Portrait of a Gentleman
MOLINAER	155	A Dutch Canal Scene
ITALIAN SCHOOL	156	A Magdalene with Skull, and A Saint
VAN DYCK	157	Christ on the Cross
HILLINGFORD	158	A Figure Subject
WHEATLEY	159	"How the Battle was won"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	160	A Landscape and Figures
UNKNOWN . . .	161	Flowers in a Vase
VAN MOER . . .	162	The Canal at Willebroek
CONMERIA . . .	163	"Reading the News"
L. GRECO . . .	164	A Figure Subject and 1 other
LANDSEER . . .	165	"Home, Sweet Home"
DUTCH SCHOOL . .	166	The Poulterer's Shop
SINGLETON . . .	166A	The Renunciation
UNKNOWN . . .	167	A Ruined Château
WILLIAMS . . .	168	River Scenes, a pair
KALF . . .	169	Still Life
T. S. COOPER . . .	170	A Farmyard, with Cattle
N. POCOCK . . .	171	A View on the Severn and Southampton, a pair
UNKNOWN . . .	172	An Interior of an Italian Church
ENGLISH SCHOOL .	173	A Portrait of a Lady
UNKNOWN . . .	174	A Seapiece
F. R. LEE . . .	175	A Landscape, with Figures
UNKNOWN . . .	176	A Battle Scene
GLOVER . . .	177	Landscapes and Cattle, a pair
SMITS . . .	178	A View in Holland
H. WOODS . . .	179	At the Shrine
ANDERSON . . .	180	A View on the Seashore
NORWICH SCHOOL .	181	A Landscape and Cattle, Battle Scene
FRENCH SCHOOL . .	182	Nymphs Bathing
DUTCH SCHOOL . .	183	A Female Saint
ITALIAN SCHOOL . .	184	A Landscape and Figures
BARREY . . .	185	Father Time and Cupid
UNKNOWN . . .	186	A Portrait of a Girl with Cat
ITALIAN SCHOOL . .	187	A Landscape, with Figures
E. MURRAY . . .	188	A Figure Subject
ITALIAN SCHOOL . .	189	The Crucifixion
A. MAUVE . . .	190	A Sketch
DUTCH SCHOOL . .	191	Figures in a Landscape
UNKNOWN . . .	192	An Italian Landscape
ENGLISH SCHOOL .	193	A Landscape
JORDAENS . . .	194	A Bacchanalian Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE . . .	195	A Landscape
UNKNOWN . . .	196	Two Vienna Plaques
WOLFF . . .	197	"Consolation"
UNKNOWN . . .	198	A Landscape, with Figures
UNKNOWN . . .	199	An Old Dutch Town, with numerous Figures
IBBETSON . . .	200	An Old Bridge
RAEBURN . . .	201	A Portrait of a Girl
ENGLISH SCHOOL . .	202	A Landscape, with River
LEYS . . .	203	A Church Interior
MORLAND . . .	204	A Landscape and Figures
UNKNOWN . . .	205	A Landscape
FRENCH SCHOOL . .	206	Portrait of a Child
SERRIES . . .	207	Men-of-war, Shepherdess, and 1 other
REMBRANDT . . .	208	Head of a Man
ENGLISH SCHOOL . .	209	Portraits of Lady and Gentleman, a pair
FRENCH SCHOOL . .	210	A Figure Subject
ITALIAN SCHOOL . .	211	The Nativity
	212	A carved and gilt Frame
J. A. WEBB . . .	213	A River Scene
	214	An Italian carved and gilt Frame
HAVELL . . .	215	A Landscape, with Huntsmen, and A Sea View

FINIS.

Messrs. ROBINSON, FISHER & CO.

Sale by Auction every Week.

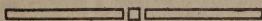
Date _____

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

TV. MU. 3

in the Country or elsewhere and advise as to best methods of realisation.



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WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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Sales by Auction every Week

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PICTURES and DRAWINGS,

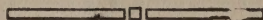
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

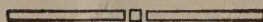
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

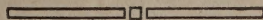
AND OTHER VALUABLE PROPERTY.



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realisation.



PROBATE AND OTHER VALUATIONS.

